

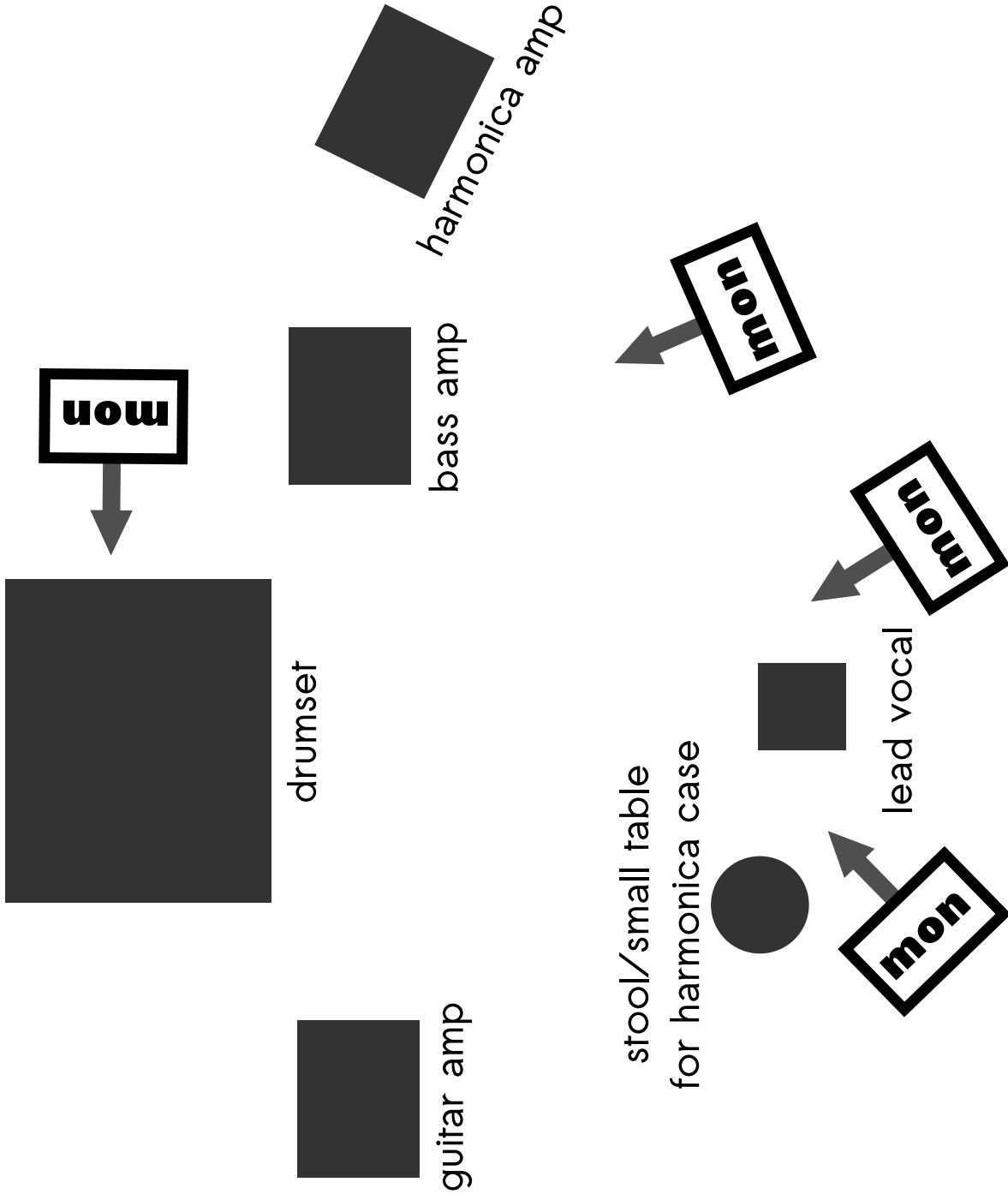


STAGE PLOT

DATE:
 SOUNDCHECK TIME:
 NOTES:

CONTACT PERSON:

Riccardo Grosso
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 inforgband@gmail.com



AUDIENCE



GENRE: BLUES

LINE UP: Riccardo Grosso vox+harmonica
 Stefano Pagotto guitar
 Massimo Fantinelli bass
 Andrea D'Ostuni drums

INPUT LIST

CHANNEL	INSTRUMENT	MICROPHONE	NOTES
1	Kick Drum	AKG D112 Shure Beta 52A	Please don't make it too "boomy"
2	Snare	Shure SM57	
3	Over Head 1	Shure SM81, Audix ADX51, AKG C 451 B	
4	Over Head 2	Shure SM81, Audix ADX51, AKG C 451 B	
5	Bass Amp	Sennheiser MD421 Beyerdynamic M88 TG	
6	Guitar Amp	Sennheiser e609 Shure SM58/SM57	
7	Harmonica Amp	Sennheiser e609 Shure SM58/SM57	Please don't cut bass: harmonica ranges from baritone to alto range. Roll off a little of high frequencies, if needed.
8	Vocal Mic	Shure SM58/Beta58 Beyerdynamic M88 TG	Please add a little reverb or a short delay (just to add space). That's all is needed.

Please note: this list is just for an overall idea of the sound and quality we love to deliver for the best of the performance. You know best what is your equipment and how you could work with it, so please go ahead for what you think would be the best equipment to use, with this list in mind just as reference to deliver a nice a smooth work flow during the day of the performance. We love to make everybody's life easier to have the best time making this happen together.

For any question or additional info, please contact:

Riccardo Grosso inforgband@gmail.com | +39 320 191 3530 (English & Italian)