

RICCARDO GROSSO BLUES BAND

Riccardo Grosso

vocals & harmonica

Stefano Pagotto guitar

Massimo Fantinelli bass

Marco Manassero drums

Recorded at InputLevel
Studio - Treviso, 2014

Published March 2014

Available at concerts,
online and on major digital
distribution platforms

RIGHT NOW - studio album - 2014

Right Now is the debut album of the band.

Containing seven original songs and two covers - "Feel It In Your Heart" by Charlie Musselwhite and "The Tiki Bar Is Open" by John Hiatt - "Right Now" hits you with the unusual style of the band.

The original compositions, signed Grosso, Pagotto and Fantinelli, come out from the Blues land tiding them up with some Surf instrumental ("Kick The Cop"), Latin feelin-gs or in psychedelic Slows songs. They are speaking about love in an unusual way, in a vaguely fetish way ("Dog Me Down") that tell the story of New Orleans and Kathrina, but also of Riccardo's homeland territories and their tragedies (like the Vajont).

An original songwriting, a different sounding band, two covers that are not typical choices for a Blues band: "Feel It In Your Heart" is a Brazilian Blues loaded with Forrò, while "The Tiki Bar Is Open" is arranged in a jazzy shuffle way taking the song far from author's original.

The album was recorded in 2 days is on the second reprint.



21.12 LIVE AT TEATRO DEL PANE - live album - 2015



One year after the first release, harmonica player Riccardo Grosso and his Band are publishing a new and unexpected, live album.

Somehow, the band managed to record a live performance in the suggestive environment of a theater.

In this album, you will hear Riccardo Grosso

and his band in the best habitat: the stage. With no fancy overdub, overmixing and overproduction as we are today. A raw and real live Blues music recording, like the used to do them.

They were playing a selection of songs from the first album and from the live repertoire of the band. Songs like "I Can't Win", signed by Steve Jordan and Kim Wilson, or "Mellow Down Easy" taken far away - like we are used to by these four - from Little Walter's classic, with continuous crescendos and a grooving Latin rhythm supporting some kind of non-stop improvisation.

The band's signature is style: a dynamic and grooving energy filled music.

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Stefano Pagotto guitar

Massimo Fantinelli bass

Andrea De Marchi drums

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