

RICCARDO GROSSO BAND

ELECTRIC BLUES HARMONICA

Inspired by the Electric Blues of Chicago, Riccardo Grosso Band showcase a unique sound coming from West Side and South Side, dipped into Swamp RnB.

Drums, Bass, Guitar leaded by Vocals and Harmonica showing deep respect for Blues music and Blues masters lesson, leaving enough room to let arrangements and original Blues songs to step in.

Since publishing the two albums "Right Now" (2014) and "21.12 live at Teatro del Pane" (2015), Riccardo Grosso Band got more and more interested on the European Blues scene. In fact, they have been playing at Blues clubs and International Blues Festivals like Suoni di Marca, Bellinzona Blues Sessions, Basel Summer Blues, Chablues Festival, Harmonica Bridge Festival and touring Switzerland, Austria, Germany, France, Poland and Italy.

It is through the harmonica that Riccardo Grosso is expressing himself and paying his dues to Junior Wells, Sonny Boy Williamson II and Paul Butterfield, letting the band's compact, grooving and huge sound to be the riverbed of the Blues music flowing.

They can seduce or bite you, but they will not leave you without marks: you are not going to get the usual stuff: this is the BLUES NOW!

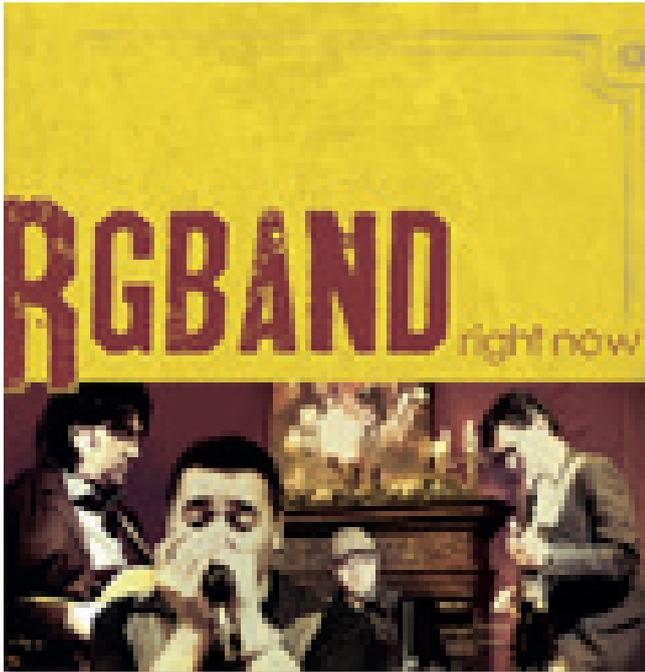
Riccardo Grosso is a singer and harmonica player who distinguish himself from the mass because he is not following the path to be as close as possible to one of the Walters. In his musical journey, Riccardo has been able to tie up with his friend Charlie Muschelwhite absorbing a positive influence during the California and New Orleans days.

Riccardo played with Johnny Sansone and John Fohl as well and his musical approach opened up once he got his feet on the Crescent City. All these experiences let Riccardo to carve a sophisticated and effective style of playing. Bluesy enough, punkish on the attitude and with a passionate singing style bringing out the best of his rough and warm voice.

Grosso is performing on stage since 2000 and professionally since 2010, he was part of different bands and he is leading the band since 2003 starting from local bars and moving up next to the International Blues festivals. The band is still active on the concert side and working on the new album.

LINE UP:

Riccardo Grosso - vocals & harmonica
Massimo Fantinelli - bass
Francesco Greggio - guitar
Andrea D'Ostuni - drums



**“Right Now” - 2014
Riccardo Grosso & RGBand**

**CD
Self-Produced.**

Recording, Mixing and Mastering:
ImputLevel Studio
San Biagio di Callalta (TV), Italy

Available on CDBaby, Spotify, Amazon and the most important digital platforms.

Available at concerts.

Right Now is the debut album of the band.

Displaying seven original songs and two covers - “Feel It In Your Heart” by Charlie Musselwhite and “The Tiki Bar Is Open” by John Hiatt - “Right Now” let you understand the unusual style of the band immediately.

The original compositions, signed Grosso, Pagotto and Fantinelli, come out from the Blues land tiding them up with some Surf instrumental (“Kick The Cop”), Latin feelings or in psychedelic Slows songs. They are speaking about love in an unusual way, in a vaguely fetish way (“Dog Me Down”) that tell the story of New Orleans and Kathrina, but also of Riccardo’s homeland territories and their tragedies (like the Vajont).

An original songwriting, a different sounding band, two covers that are not typical choices for a Blues band: “Feel It In Your Heart” is a Brazilian Blues loaded with Forrò, while “The Tiki Bar Is Open” is arranged in a jazzy shuffle way taking the song far from author’s vision.

The album was recorded in 2 days is on the second reprint.

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|--------------------------|------|
| 1. Bunch Of Stuff | 2:43 |
| 2. Dog Me Down | 3:22 |
| 3. Just Your Breath | 4:14 |
| 4. N.W.O. | 4:07 |
| 5. The Tiki Bar Is Open | 4:03 |
| 6. Kick The Cop | 2:21 |
| 7. Walk Away From Me | 3:23 |
| 8. High Water | 4:42 |
| 9. Feel It In Your Heart | 4:31 |
| 10. High Water | 4:16 |

(Acoustic Version)

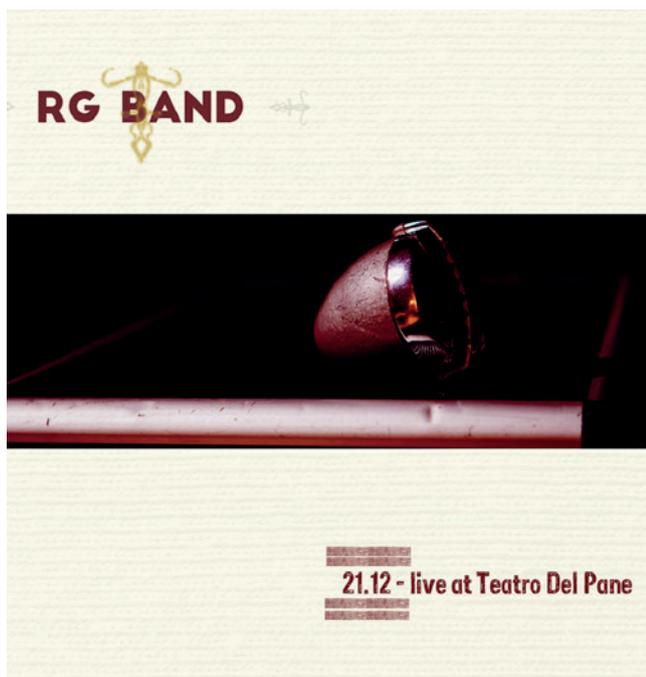
Riccardo Grosso - vocals & harmonica
Stefano Pagotto - guitars
Massimo Fantinelli - bass
Marco Manassero - drums

Quotes:

“That’s Tremendous!” - Charlie Musselwhite

“Real Strokes of Genius!” - Roots Time (BE)

“One of the major international groups!” - Zicazine (FR)



**“21.12 - live at Teatro Del Pane” - 2015
Riccardo Grosso & RGBand**

**CD
Self-Produced.**

Recorded live at Teatro Del Pane
Treviso, Italy

Mixed at Virtual Studio
Treviso, Italy, by Andrea De Marchi

Mastering at Bill Roberts Studio
Mobile, Alabama, by Bill Roberts

Available on CDBaby, Spotify, Amazon and the
most important digital platforms & at concerts.

One year after the first album the Riccardo Grosso Band, the Blues quartet from Treviso, is publishing a new and unexpected, live album.

It was born casually, recording a concert “in their town” - in Treviso, in a theater. The sound and groove were too good to keep them secret.

They released it two months later, after mixing and some mastering in Alabama.

In this album, we hear Riccardo Grosso and the band in their natural habitat, the stage. They were playing a selection of songs from the first album and from the live repertoire of the band

Songs like “I Can’t Win”, signed by Steve Jordan and Kim Wilson, or “Mellow Down Easy” taken far away - like we are used to by these four - from Little Walter’s classic, with continuous crescendos and a grooving Latin rhythm supporting some kind of non-stop improvisation.

The band’s signature is style: a dynamic and solid way of playing, filled with energy.

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|---------------------------|-------|
| 1. I Can't Win | 05:27 |
| 2. A Ton Of Money | 04:17 |
| 3. Dog Me Down | 03:34 |
| 4. Church Is Out | 05:54 |
| 5. The Same Thing | 07:51 |
| 6. Tenth Avenue Tango | 04:37 |
| 7. Nadine | 05:18 |
| 8. Jockey Full Of Bourbon | 06:04 |
| 9. N.W.O. | 04:47 |
| 10. Mellow Down Easy | 08:06 |
| 11. Walk Away From Me | 03:44 |

Riccardo Grosso - vocals and harmonica
Stefano Pagotto - guitar
Massimo Fantinelli - bass
Andrea De Marchi - drums

Quotes:

“Hats Off!” - Bluesnews Magazin (DE)

“A band expressing at best on stage” -
Soul Bag (FR)

“I love it!” - Johnny Sansone

“Maturo, personale, sensuale, irregolare e ruvido: perché il blues deve esserlo, come la vita” **Antonio Romano, RockIt (IT)**

“The Italian quartet [is] one of the major international groups”
Fred Delforge, Zicazine (FR)

“This is an outstanding success” **Wasser Prawda (DE)**

“A band expressing itself at best on stage!” **Soulbag (FR)**

“RG Band produces a fantastic, almost psychedelic atmosphere” **Podziel Sie, Blues Online (PL)**

“Great tone and recording! You’re playin’ your own thing. I love it!!!” **Johnny Sansone (USA)**

“What Grosso does on harmonica here is top!”
Eric Schuurmans, Roots Time (BE)

“Hats Off!” **Bluesnews Magazin (DE)**

“That’s Tremendous!”
Charlie Musselwhite

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